



Permit #F00029493

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029493**Type of Permit:** FILMING**Release Date:** 07/09/2010**Production Company** MJZ DBA MORTON JANKEL
ZANDER**Insured Company** MJZ DBA MORTON JANKEL
Name ZANDER

Contact Phone No. 1 310-826-6200

Contact Phone No. 2

Fax

Address 2201 CARMELINA AVE
LOS ANGELES, California 90064**Production Title** ESPN JOB # 10-1087**Type of Production** Commercial - Standard**Producer** Mark Hall**Director** Tom Kuntz**1st AD** Jeremy Robinson**Production Manager** Orren Herold**FilmL.A. Coordinator** Jason Del Paine**Location Manager** Brian Bird

Primary Phone Mobile - 323-578-9043

Secondary Phone Office - 310-826-6200

Location Assistant N/A N/A

Primary Phone Home - 555-555-5555

Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$1,741.00

Posting 1200 \$104.00

Number of Locations 2

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$300.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00029493	Location Manager	Brian Bird
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-578-9043
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	ESPN JOB # 10-1087		

Location Address 2179 W 20th St, Los Angeles, CA, 90018**Location Type** Private Residence**Film Dates** 7/11/2010 - 7/11/2010 07:00 - 23:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Western Heights January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		Extras	15
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue; Wedding scene in backyard;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact Western Heights HOA prior to first date of activities
No parking/posting in front of 2164 W 20th St without prior approval

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
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Coordinator Note FILM LA MONITOR REQUIRED:
07/11/2010, 0600-2300

Parking	Base Camp Location Type : Private Parking Lot Street : N/E corner of Washington Blvd & Wilton Pl, 0600-2300	Crew Parking Location Type : Private Parking Lot Street : N/E corner of Washington Blvd & Wilton Pl, 0600-2300
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Posting "No Parking" signs N/S 20th St, 2219 W 20th St - Manhattan Pl**Approximate Footage** 901 - 1200**Log Number** 10258**Date(s)** 7/11/2010 to 7/11/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S Manhattan Pl, 20th St - 21st St



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Location

Location 1 of 2

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Production Title	ESPN JOB # 10-1087		

Approximate Footage 301 - 600

Log Number 10258

Date(s) 7/11/2010 to 7/11/2010

Time(s) 07:00 to 22:00

N O T
P E R M I T



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Production Title	ESPN JOB # 10-1087		

Location Address 3911 S Figueroa St, Los Angeles, CA, 90037**Location Name** LA COLISEUM**Location Type** Convention/Exhibition Facility**Film Dates** 7/13/2010 - 7/13/2010 06:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		Extras	20
	Generator	1		Spot	1
	Motor Homes	2		Check	
	Picture vehicles	5			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue; Picture cars; All on property;**Jurisdiction** **Political:** Los Angeles City - Council District 08
Police: Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location

SPECIAL FILMING CONDITIONS WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**
- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**
- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association. ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***